

# Radio 1RPH 2024- 2025 Annual Report

## Introduction

I am pleased to present the Annual Report of the activities of Radio 1RPH For the 2024-2025 year.

This report covers station operations from November 2024 to November 2025 and the financial operations of radio 1RPH for the 24/25 Financial Year (FY).

This document is a report for the 2025 Annual General Meeting (AGM). A formal Annual Report will be prepared and published on the radio 1RPH website.

## Management Committee

At the 2024 AGM, the following people comprised the Management Committee.

- President - Robert Altamore
- Vice-President - Alan Mitchell
- Secretary - Lorraine Litster
- Committee Member - Peter Copeman
- Committee Member - Chris Headon.

The position of Vice-President Print Disability was vacant and the Management Committee was to appoint a treasurer.

During the year, the following changes to the Committee occurred.

- Chris Headon resigned from the Committee in April 2025, due to work and family commitments. I acknowledge and thank Chris for his contribution to the Management Committee.
- Maryanne Gore joined the Management Committee on a temporary basis.
- A General Meeting of members was convened and held on 28 June 2025. At this meeting Kaye Yen was elected to the Committee. The rules of Radio 1RPH were amended at this General Meeting, as follows:
  - To reduce the quorum for committee meetings from 5 members to 4 members;
  - To abolish the position of Vice-President Print Disability and create a third position for an ordinary Committee Member.

- Peter Copeman resigned from the Management Committee at our October 2025 meeting due to ill health.

I acknowledge Peter's contribution to the Management Committee and in particular his role in arranging with the University of Canberra for pro bono assistance to 1RPH under which final year Information Technology students, as their "capstone" project, developed a demonstration version of a "Volunteer Training and Management System" (VTMS) for Radio 1RPH. Once finalised and implemented this VTMS promises to streamline our training and record keeping for both our Employees and our Volunteers.

During the current FY, the Management Committee has assumed collective responsibility for the Treasurer role under the leadership of Alan Mitchell and myself and with the support of our book keeper Amanda Sang.

None of our current committee members have high level financial skills. However, we all have sufficient financial literacy to monitor our financial position and I believe we have done so. That said, the effort of doing so has put a lot of strain on Management Committee members. It is imperative that we address this gap - either at this meeting or within the next three months - by identifying and recruiting a suitably qualified individual to take on this critical role.

I thank members of the Management Committee for their contributions and their personal support to me.

## Radio 1RPH administration

Yvette Ho resigned as Station Manager in April 2025. Prior to that she had been on leave since November 2024. Hence for all of this reporting period the tasks which would normally fall to the manager have been undertaken by Committee Members and a number of our Volunteers. I acknowledge the following Committee members and volunteers (listed alphabetically) who have made special contributions during this time to keep our station running and our service operating in the absence of a Station Manager:

- Alan Mitchell,
- Andy Lythgoe,
- Jeff McKenzie,
- Liz Murphy,
- Maryanne Gore and the members of the Roster Team,
- Roy Jeeves,
- Sarah Guise,

- Tony Nichols, and
- Virginia Brown.

In particular, I acknowledge Roy Jeeves who has been at the station most days of the week and is frequently on air covering live reading shifts for us.

The operation of a Radio Reading Service is a labour-intensive undertaking involving: rostering of people; preparation, scheduling and broadcast of programs; financial management; regulatory compliance; maintenance of relationships with other radio reading network stations, the broadcast industry bodies and disability and community sectors; and care of premises and grounds.

The performance of these tasks in the absence of a Station Manager has placed considerable stress on Management Committee members and Volunteers and many of you have made substantial contributions over and above your reading and presenting shifts to provide and maintain our service.

For much of the reporting period, we did not have the funding to employ a Station Manager following Yevette's resignation. It was only in September 2025 when we belatedly received salary subsidy for the Station Manager position. This has enabled the Management Committee to engage William Gleeson as our Station Manager on a temporary contract until 30 June 2026. William commenced with us on 3 November 2025. William comes to us with experience in commercial and community radio and I know you will make him welcome and give him every support.

## Strategic Plan

Radio 1RPH's current Strategic Plan was developed in 2025 with the pro bono assistance of the Empact Consulting group and can be viewed on our website. It has 4 strategic priorities:

- Priority 1 - Secure financial sustainability;
- Priority 2 - Enhance understanding of our current and future audience;
- Priority 3 - Build community awareness and strengthen community engagement; and
- Priority 4 - Expand programming to serve community needs and amplify local voices.

As this is a 1-year plan, the new Management Committee will revisit it and update and extend it to a 3-year plan.

## Finance

Priority 1 of our Strategic Plan is to attain financial sustainability. We have not progressed this priority.

The outcome for the 24/25 FY was a loss of \$92,000. The outcome for the first three months of the current FY to 30 September 2025 is a loss of \$22,000. The Association is currently able to pay its debts as and when they fall due. However, we are rapidly running down our reserves. This situation which has continued from the 23/24 FY is substantially due to our inability as a Radio Reading Service to generate the income needed to sustain our service.

We are substantially dependent on Commonwealth government funding through the Community Broadcasting Foundation. However, in the past 3 years we have had very poor outcomes from our funding applications. This is expected to continue for the 25/26 FY. For the coming FY, we have only been funded \$29,000 salary supplement for the manager position. The CBF did not fund our operating expenses. The CBF justified this decision on perceived “deficiencies” in our application as to documentation and demonstration of outcomes. Our view is that even if this is partially true, it did not justify the refusal to fund our operating expenses. We have applied for funding of these expenses for the second half of the 2025-2026 year in a Round 2 application. We will know the outcome of that application in late November.

The future of CBF funding for the FYs 27/28 and beyond is not promising. This is because the CBF proposes from 2027 on to abolish the specific funding pool for “Radio Reading Services” and replace it with a pool for “Disability Media”. This involves broadening the class of potential applicants while not necessarily increasing the amount of money in the pool.

The other sources of funding on which we depend are also in decline. Government advertising on all forms of radio has decreased by 80% in recent years as both the Commonwealth and ACT government shift their advertising spend away from traditional media to social media.

We face rapidly rising non-discretionary costs in staff, electricity, insurances, newspaper online and hardcopy subscriptions and transmitter and building maintenance. The Committee has been diligent in controlling expenditure and is seeking to review and reduce expenditure on some of these ongoing items.

The Management Committee continues to be mindful of our financial viability and has set a solvency benchmark of a cash balance of 6 months of operational expenditure as a trigger for decisive action on our future operations. We have pursued some of the items under this heading in our Strategic Plan but to date, they have yielded content generation and not operational funds. I assure you that the committee will consider all options regarding income and expenditure and will, if necessary, take the financially responsible and hard decisions.

I mention that the radio reading services in all other States, both the independents like us and the Vision Australia stations are struggling financially.

## Community support

Radio 1RPH participated in the Hands Across Canberra Giving Day in March 2025, through which we received \$11,000. This year, radio 1RPH was an active media partner working with Hands across Canberra to promote the giving day and to publicise the activities of other appeal participants. Through Sarah and Maryanne, Radio 1RPH maintained an active media presence and were complimented for the quality of our social media work. Radio 1RPH collaborated with the Achilles Running Club with members of both our organisations combining to participate in the fun run which was part of the Hands Across Canberra Giving Day.

Other continuing sources of donations include:

- The Hands Across Canberra website;
- The Canberra Southern Cross Club community rewards program; and
- The Gungahlin branch of the Country Women's Association.

I also record our thanks and appreciation to those members, volunteers, listeners and supporters who have made donations to Radio 1RPH at various times during the year.

## Programs

### Meeting Strategic Plan Priorities

Our programs are our relevant to three of the four priorities in our Strategic Plan.

- Priority - 2 enhance understanding of our current and future audience;

- Priority 3 - build community awareness and strengthen community engagement; and
- Priority 4 - expand programming to meet evolving community needs and to amplify local voices.

### Celebrating Our Impact Through Programming and Volunteerism

Our programs are the heartbeat of our service — showcasing the voices of our community and connecting listeners across Canberra, Wagga Wagga, Junee, and beyond. They are both our highlight reel and our shop window to the community.

Our Volunteer presenters and readers deliver 30 hours of live newspaper readings every week and many hours of live and replayed recorded programs to fill our daily broadcasting schedule of 17 hours each day Monday to Friday and 14 hours each day Saturdays and Sundays or 113 hours each week or 5,889 hours in 2024-2025 (a leap year). Radio 1RPH also produces a podcast of the weekday Canberra Times readings and podcasts of several of our weekly or fortnightly locally produced programs.

### Volunteer Power

Our dedicated team of approximately 100 volunteers contributes an estimated 12,000 hours annually to support our radio reading service.

Their efforts span presenting, reading, producing, and supporting operations that make our service possible.

Together, our programming and volunteer contributions form a vital lifeline of information, inclusion, and connection for people who are blind, have low vision, or face barriers to accessing printed and electronic information.

### Content Creation Grants

This was the first year, for some time, in which Radio 1RPH applied for Content support funding from the CBF and both of these applications were successful. Radio 1RPH received \$3,500 for our programs sourced from our presence at various community expos and events. Radio 1RPH also received \$5,800 to partner with community organisations to produce a monthly program on disability issues and was able to combine this with a grant of \$6,000 from the Aspen Medical Foundation through Hands Across Canberra for this same program.

I record our appreciation to Sarah Guise who prepared the funding applications, developed the concept of the funded disability program and for implementing it as a program and podcast as part of her weekly disability reform program.

## Community Outreach

Our community outreach activities enable us to meet Priority 3 of our Strategic Plan to build community awareness and strengthen community engagement.

Our Special Projects Team, led by Sarah Guise and Maryanne Gore with the support of Roy Jeeves and many of our volunteers have led these activities. These include:

- Information stalls at community expos for volunteers, seniors, veterans and people with disabilities; and
- a series of special programs to be made from a visit to Wagga Wagga in 2026.

We take these opportunities to connect with other exhibitors and to produce, broadcast and podcast interviews with them about their services and activities. Some examples are:

- Hotel Etico (Blue Mountains) was an exhibitor at the Disability Expo. Sarah interviewed Emily Hoskins, the Academy Manager, about their new 12 month training program for people with a disability for a career in hospitality. This interview has been shared through the CBAA network and picked up by NRN, *The Wire* and 4EB 98.1FM.
- Other organisations we made contact with and have recorded interviews include:
  - Deafness Forum,
  - Women with Disability ACT,
  - Carers ACT and
  - Employ for Ability.
- Janelle Provost also interviewed Suzanne Orr MLA, Minister for Disability, Carers and Community Services and Minister for Seniors and Veterans.

Radio 1RPH also uses these community outreach activities to obtain information from those we meet to improve our programs for our listeners. We invite people at these events to complete a questionnaire which gives us information on:

- whether they have heard of Radio 1RPH and how they heard of us; and
- whether they listen, what they like and what they don't like.

The results are reviewed by the Committee.

### *Community Roundup*

In our *Community Roundup* program broadcast at 9.15 am and 8.00 pm Monday to Friday each week, (520 broadcasts each year), Radio 1RPH broadcasts interviews with representatives of community organisations and extracts from their newsletters and publications. This program is an impactful way in which Radio 1RPH both reaches out to the community and provides relevant disability-specific and general community information to our target audience.

### *Disability Reform*

Our *Disability Reform* program produced by Sarah Guise and broadcast twice each week, 12 noon on Monday and 8.15 pm on Tuesday, keeps our listeners informed of current developments in the rapidly changing disability services sector and now includes the *Independent Assessment*, monthly program produced in collaboration with Advocacy for Inclusion.

These programs combined with the disability-specific programs sourced from other radio reading services provide a comprehensive suite of programs specific for our target audience of people with disabilities.

Many of these programs and the daily readings of *The Canberra Times* are available to be listened to on Radio 1RPH's podcast library.

## Social Media & Special Programming

Sarah Guise and Maryanne Gore have consistently maintained our Facebook and Instagram pages, ensuring timely updates on program changes and station activities. Their efforts have given our station a vibrant and engaging social media presence, helping us connect with our community and keep listeners informed.

Our dedicated volunteers also prepare and broadcast special programs to commemorate key occasions such as Remembrance Day, ANZAC Day, Christmas, and Easter. These broadcasts reflect the station's commitment to honouring national traditions and celebrating cultural moments with thoughtful, relevant content.

## Special Projects Team Report

*Contributed by Maryanne Gore*

The Special Projects Team draws volunteers from across the station to support a wide range of initiatives. The team has represented the station at

local festivals, open days, and charity events, strengthening our visibility and fostering new partnerships.

### Interview & Audio Features

Volunteers have conducted interviews with local artists, veterans, and community leaders, producing compelling audio segments that enrich our programming.

### Inclusive Broadcasting

The team has developed audio descriptions and accessible content to ensure our programs reach a diverse audience.

### Special Series & Campaigns

Recent highlights include themed broadcasts for NAIDOC Week, Mental Health Month, and International Women's Day, showcasing voices and stories that matter.

### Coverage of Major Events

Once again, the Special Projects team coordinated audio descriptions of *Summernats*, *Festival of Speed*, and *Enlighten*. Broadcast on Anzac Day, Jenelle Provost interviewed Eric Thauvette of Hartley Life Care in advance of their fundraising trek along the Kokoda Track.

### Sports Coverage

Following last year's successful Paralympics programs, more sports were covered in 2025 including Powerchair Football, All Abilities Netball and Sense Rugby. It was great to welcome new members to the special projects group including Christine Stewart who interviewed Jo Hollier, an artist and printmaker.

### Canberra Day Appeal

The Canberra Day Appeal where we participated as a charity and a media partner, yielded lots of great interviews and opened contacts with community organisations, including the AEIOU Foundation, Good Omen Goodies, Kookaburra Kids, Life Unleashed, Rise Above, Red Frogs, and The One Box.

### 80th Anniversary of End of World War 2

A suggestion came in from Martin Davies, News Network Director at CBAA to commemorate the 80th anniversary of the ending of World War 2 with some interviews collected from people, now aged over 86, about their childhood memories of the war. Our own broadcaster, Peter Lawler, is in this age cohort and Maryanne Gore interviewed him about his time growing

up in Boorowa digging trenches on the school oval, the Cowra breakout, ration cards and papering over the windows so the light didn't shine out into the street. Excerpts of Peter's interview were combined with two other interviews by Emma Myers of 101 year old Max Barry and 105 year old Merle Hare and broadcast on the CBAA network.

### Volunteers Week

The Special Projects Team took the lead to coordinate a special thank you afternoon tea to all our volunteers, in conjunction with Volunteer Week on 24 May and about 40 people attended. Volunteers received a present of a small badge with the words "*I turn print into sound*".

### Presence at Expos

A major undertaking was the presentation of displays at Expos where we rostered volunteers to staff the information table, talk to passersby and collect information from listeners and non-listeners and promote our station. The crew looked very smart in their new Radio 1RPH t-shirts, and were generous with their time in staffing the stall, setting up and packing away. We obtained valuable feedback and have recruited some excellent readers through our presence at these Expos.

There were extra requirements for this year's Expos, for example, providing our insurance certificate of currency and the necessity of undertaking health and safety orientation at the venues.

### Conclusion

The Special Projects Team continues to be a dynamic force within the station, championing creativity, inclusion, and community engagement.

### Website accessibility update

Radio 1RPH received a grant of \$20,000 from the Commonwealth Department of Social Security under the "Strong and Resilient Communities" activity grants to assist volunteer-based organisations across Australia. This grant enabled Radio 1RPH to engage *Vision Australia* to conduct an accessibility audit of our website. We then engaged *The Social Policy Group* to implement the findings of this audit to make the website more accessible especially for users who are vision impaired.

The outcome was a redesign, refresh and relaunch of the key user contact pages on our website particularly those containing information on our Program Guide and our Podcasts. The new pages on our website are a major improvement in accessibility. I record our appreciation to Sarah

Guise who prepared the successful funding application and managed the project and acquitted the grant.

Sarah Kentwell has been our contracted website manager for at least five years. Sarah advised that she was unable to manage the upgraded website. Accordingly, we engaged *The Social Policy Group* as our contracted website manager. We thank Sarah Guise for her contribution in this role.

## Volunteer Induction and training

Radio 1RPH has around 100 volunteers. The Roster Team is the main way in which we interact with our Volunteers. I record our appreciation of the current team members, Jeff Mckenzie, Alice Ferguson and Virginia brown, who provide a weekly update for Volunteers of available shifts and station news.

The induction of new volunteers and the training of new and experienced volunteers is handled by members of the Roster Team and the Special Projects Team. The quality of our live readings and our pre-recorded programs remains high. I record our appreciation of those experienced volunteers who welcome and induct our new people and who support and encourage more experienced volunteers to acquire new skills. Many of our people have started as readers and developed their radio skills to become presenters, interviewers, program producers and undertake live broadcasts.

In FY 24/25, we provided a training courses in digital editing and very soon will host a training course in Outside Broadcasting to be delivered by the Community Media Training Organisation.

When implemented, the Volunteer Training Management System (VTMS) to which I referred earlier, will enable volunteers to record and track their own training and will give Radio 1RPH a means of knowing and recording the various skills of our volunteers.

In January 2025, Radio 1RPH implemented a new volunteer induction procedure to ensure that our induction covered all of the legally required aspects of the operation of a Community Broadcaster and that we could certify that this had been done for each induction session. I acknowledge Alan Mitchell, Sarah Guise Liz Murphy and Peter Copeman for designing and implementing this procedure.

## Wagga Wagga Team report

*(Contributed by Virginia Gray)*

Radio 1 RPH continued to broadcast the Wagga Daily Advertiser, Monday-Friday. The Wagga team ended the year with 14 volunteers consisting of a good mix of Presenters/Readers and Readers only.

Although we farewelled some members of the team this year, it was lovely to welcome new Volunteers, who brought new voices and different perspectives to the broadcast.

As I noted in my 2024 report, the format of the Wagga Advertiser is rapidly changing. There continue to be many days where there is no editorial, no letters and/or no local opinion piece and limited local sport.

To manage this challenging time, the Wagga team has instigated a system to read from the Weekend Advertiser, and The Rural on designated days. Articles read are noted on a whiteboard in Studio B, to reduce the possibility of them being read more than once. This practical and flexible resolution is working.

I'm looking forward to 2026 and working with the Wagga Team, to continue to deliver to our listeners.

## Christian Perspectives

*(contributed by Robert Altamore)*

The Christian Perspectives Program has undergone major changes to its format as a result of the death of Wendy Altamore, who had been the coordinator of this program since 1987. We continue to read items of local, national and international news, profile, features and the scripture readings and commentaries for the day; and the pre-recorded programs by Bernie Dymett and George and Rita Galli. However, we have had to reduce the amount of live reading of features and in their place introduce a pre-recorded program "*The Journey*" provided by the Catholic Diocese of Wollongong. We have had to do this because we could not ask a person to put in the hours which Wendy would put in each week reflecting her passion and commitment to the program and to Radio 1RPH.

I thank the Presenters of the Christian Perspectives program for their initiatives in developing the new format and obtaining access to "*The Journey*" program and their efforts in selecting the items to be read (primarily from on-line sources) each week. I thank Peter Ellis for arranging

for the over 30 publications and online resources which we use to be received at a central email point.

We have not added any new readers or presenters. We farewell Jean Bennett as a presenter and we thank her for her 30 years plus of Presenting for this program. We also farewell the Campbell Gospel Chapel who are unable to continue their contribution to pay for the broadcast of George and Rita Galli's program.

I also acknowledge and thank the members of the Lutheran Churches in Canberra, Queanbeyan and Wagga Wagga who pay half of the cost of the sponsorship of broadcast of the Lutheran Media program.

## Technical Report

*(Contributed by Malcolm Walker – Technical Director)*

### **Air Conditioning**

During the period, the air conditioning for studios A, B, C and D failed. The faulty fan was replaced but further problems occurred due to the age of the system and so it was decided to replace complete system.

A fault also occurred in the air conditioner for the main building. This was repaired.

There have long been problems keeping the Master Control room cool during the warmer months. A grant was applied for which was successful and an air conditioner installed to solve this problem.

### **Satellite Problems**

During the period an intermittent dropout problem started to occur on the BBC satellite feed. This turned out to be caused by radio interference but as a temporary measure we were able to take an auxiliary feed from our partner station in Melbourne.

### **BBC Changes to IP Delivery**

While we were having our BBC satellite feed problems, the BBC decided to change from satellite feed to an internet IP feed. This required the installation of a new equipment rack due to the size of the server unit that the BBC provided which wouldn't fit into our existing racks.

### **Automation Upgrade**

As part of a plan to upgrade our automation (playout) system in Master Control, two new computers were purchased and installed. Replacement software was also purchased which needs to be adapted to our current mode of working.

### **Outside Broadcast**

Towards the end of 2024, it was decided to do an outside broadcast from Wagga Wagga. The automation logs were successfully modified so that the outside broadcast could be done during normal broadcast hours.

### **Sale of redundant Equipment**

A number of obsolete analogue tape recorders and tape cart machines were sold to the value of \$5,300.

### **Air conditioning**

During the period, the air conditioning for all studios failed. The faulty fan has been replaced. This work also revealed a problem with the temperature sensing and balancing, which is ongoing.

A fault also occurred in the air conditioner for the main building. This was repaired.

There have long been problems keeping the equipment in the Master Control Room cool during the warmer months. A CBF grant was applied for which was successful and an air conditioner has been installed to solve this problem. Please remember to keep the door to the Main Control Room closed.

### **Satellite problems**

During the period an intermittent dropout problem started to occur on the BBC satellite feed. This turned out to be caused by radio interference but as a temporary measure we were able to take an auxiliary feed from our partner station in Melbourne.

### **BBC Changes to IP delivery**

While we were having our BBC satellite feed problems, the BBC decided to change from satellite feed to an internet (IP) feed. This required the installation of a new equipment rack to accommodate the large server unit that the BBC provided.

## Automation system upgrade

As part of a plan to upgrade our automation (playout) system in Master Control, two new computers were purchased and installed. Replacement software was also purchased which needs to be adapted to our current mode of working.

## Outside Broadcast

Towards the end of 2024, it was decided to do an Outside Broadcast from Wagga Wagga. The automation logs were successfully modified so that the outside broadcast could be done during normal broadcast hours.

## Sale of redundant equipment

A number of obsolete analogue tape recorders and tape cart machines were sold to the value of \$5,300.

In addition to Malcolm's report, I mention that the Management Committee remains committed to implementing the remaining recommendations made by Chris Deacon in his 2024 report on the station's broadcasting and administrative technical infrastructure and capacity.

## Digital Audio Broadcasting (DAB)

Liam Jordan represents Radio 1RPH as a Director of Community Digital Radio Canberra Pty Ltd - the company which underpins the access of community radio broadcasters to the Digital Audio Broadcasting (DAB+) infrastructure in Canberra. Radio 1RPH has now signed the first of the series of agreements which govern our access to this infrastructure and the funding of our digital service which is provided by the Community Broadcasting Foundation and is managed for us by the Community Broadcasting Association. We will sign the remaining documents when we receive them.

In last year's report, I mentioned the potential to broaden our offerings to our listeners by differentiating our digital stream from our AM/FM stream. We have not taken up this opportunity and I hope the automation system upgrade will enable us to do so in the coming year.

## Disability Media Australia (DMA)

Ben Signor has represented Radio 1RPH at DMA, which is the peak body for Radio Reading Services. Radio 1RPH participates in regular meetings of

Station Managers and in DMA's Planning Day in March of each year. Radio 1RPH has also continues to be an active contributor to program exchange between DMA members and to Powerdmedia, DMA's multi-disability and multi-media platform for audio and visual content produced by people with disabilities. Visit <https://www.powerd.media>

Ben has concluded his term with DMA and a member of the Committee will take up this role. I acknowledge and thank Ben for representing us at our peak body and for his contribution as an interviewer and program maker for Radio 1RPH.

## In Memoriam

Radio 1RPH acknowledges our members and volunteers who have died during this reporting period and records our gratitude for their contributions to our service.

### Robert Hargreaves

Bob was one of the founders of Radio 1RPH and was there from the earliest days with Alan Mitchell and I. He was a longstanding Committee member and President from 1993 to 2003; a prolific contributor to programs and a leader of the radio reading movement at the National level. When Bob moved from Canberra to Kiama, he continued his commitment to radio reading through Radio 2RPH Sydney.

Bob was a true radio man and committed to the highest standards of radio broadcasting. He showed this commitment in the training of so many of our people and his diligence in the acquisition and maintenance of our broadcast equipment and studios.

He always insisted that our people, both locally and nationally, should present the best possible quality program to our listeners.

### Wendy Altamore

I have mentioned Wendy's contribution to Christian Perspectives. This was only one aspect of her 42 years of contribution to radio 1RPH. Wendy was involved in all aspects of station life, as a listener, program maker, advocate for our service and organiser of numerous social activities and major and minor fundraisers. Radio also gave Wendy many strong friendships which sustained her and gave her great joy. She had special relationships with our older blind listeners. Wendy was also my help and support in my various roles with the station. I thank the many people at Radio 1RPH for their

personal support to me at the time of Wendy's death and their continuing friendship.

Robert Altamore  
President  
Radio 1RPH  
November 2025.