

PRINT HANDICAPPED RADIO OF ACT INCORPORATED

Policy

Music

Approved 24 August 2018

Policy – Music

Background

In accordance with the RPH protocol and our licence conditions, Radio 1RPH does not broadcast general music-based programs.

Whilst our programs are generally spoken word, this does not prevent 1RPH from broadcasting programs which contain information about music, and the artists who created or performed that music. Such programs may contain music to illustrate the spoken word information.

Incidental music may be played to fill in between programs to ensure that programs start on time and to break up longer readings.

Code 5 of the CBAA Codes of Practice for Community Radio requires that:

- in selecting Australian music for broadcast in each month we will consider our community interest.
- of all music programming, we will broadcast at least 25% of Australian music.
- Australian music played is calculated as a percentage of all music played over a calendar month, but does not include 'production' music that is used in the production of promotion or sponsorship announcements or as 'theme' music to introduce programs.

Australian music is defined as music:

- composed by a person who is an Australian or who normally resides in Australia
- performed by person(s) who are Australians or who normally reside in Australia
- recorded in Australia.

Purpose

The purpose of this policy is to ensure that 1RPH:

- plays a diverse range of music throughout all programming
- supports Australian musicians
- complies with the 25% Australian music requirement of the Codes.

Policy

1RPH will comply with the CBAA Codes of Practice and all programmers will endeavour to ensure that of the total music played in a program, or used as musical bridges between programs, at least 25% is Australian unless:

- the program's aim is to focus on music or culture other than Australian
- the musical style of a program is of a nature that does not have a high instance of Australian recordings.

In the case of these exceptions, prior approval must be given by the programming coordinator for a program to qualify for these exemptions.

All Australian recordings held as physical media (for example compact disc) that are the property of the station will be visibly identified as Australian. All electronic files of Australian music shall be identified by the addition of 'AUS' in the metadata of 'title' or 'artist'.

All presenters are required to complete and hand in a music log sheet after each program.

An audit of Australian music content will be conducted on an annual basis.

Presenters are encouraged, within the confines of the sponsorship framework, to promote events where local musicians are featured.

Presenters must not make representations to record companies or other music suppliers on behalf of 1RPH unless prior consent has been given by the committee.

1RPH will not accept any form of payment in cash or in-kind, in return for providing airplay or promotion of music, except under standard sponsorship arrangements.